

Casino Royale Opening Credits Song Girl

James Bond in Casino Royale

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The James Bond Songs-Adrian Daub 2015 You know the name. You know the number. And, strangely enough, you recognize the songs: "Live and Let Die," "Skyfall," "Nobody Does It Better" and of course "Goldfinger." For more than fifty years, the producers of the James Bond movies have felt the need to open their films with chintzy songs featuring puzzling lyrics about diamonds and guns. And for more than fifty years we've listened to, bought, and sung along with these songs. The Bond-songs make pop critics and pop historians of all of us - there is a canon of them, and whenever a new one hits the airwaves we compare it to that canon. This book is about the canon, but it's as much about the kind of audience that canon has turned us into. The Bond-songs are far more about us the consumers than they are about 007: they talk to us about what pop music has to do with work, they try to tell us what's great (and maybe not so great) about capitalism, they speak about aging and becoming obsolete. Following their trail of bizarre lyrics and retro instrumental gestures we trace a secret history of pop and of our changing ways of listening to pop over the last half century.

James Bond in Casino Royale

The Music of James Bond-Jon Burlingame 2012-11-01 The story of the music that accompanies the cinematic adventures of Ian Fleming's intrepid Agent 007 is one of surprising real-life drama. In The Music of James Bond, author Jon Burlingame throws open studio and courtroom doors alike to reveal the full and extraordinary history of the sounds of James Bond, spicing the story with a wealth of fascinating and previously undisclosed tales. Burlingame devotes a chapter to each Bond film, providing the backstory for the music (including a reader-friendly analysis of each score) from the last-minute creation of the now-famous "James Bond Theme" in Dr. No to John Barry's trend-setting early scores for such films as Goldfinger and Thunderball. We learn how synthesizers, disco and modern electronica techniques played a role in subsequent scores, and how composer David Arnold reinvented the Bond sound for the 1990s and beyond. The book brims with behind-the-scenes anecdotes. Burlingame examines the decades-long controversy over authorship of the Bond theme; how Frank Sinatra almost sang the title song for Moonraker; and how top artists like Shirley Bassey, Tom Jones, Paul McCartney, Carly Simon, Duran Duran, Gladys Knight, Tina Turner, and Madonna turned Bond songs into chart-topping hits. The author shares the untold stories of how Eric Clapton played guitar for Licence to Kill but saw his work shelved, and how Amy Winehouse very nearly co-wrote and sang the theme for Quantum of Solace. New interviews with many Bond songwriters and composers, coupled with extensive research as well as fascinating and previously undiscovered details--temperamental artists, unexpected hits, and the convergence of great music and unforgettable imagery--make The Music of James Bond a must read for 007 buffs and all popular music fans. This paperback edition is brought up-to-date with a new chapter on Skyfall.

James Bond in Casino Royale

The James Bond Movie Encyclopedia-Steven Jay Rubin 2020-11-10 Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers have come a long way since they spent \$1 million producing the very first James Bond movie, Dr. No, in 1962. The 2015 Bond title, Spectre, cost \$250 million and grossed \$881 million worldwide—and 2020's No Time to Die is certain to become another global blockbuster. The James Bond Movie Encyclopediais the completely up-to-date edition of author Steven Jay Rubin's seminal work on the James Bond film series. It covers the entire series through No Time to Die. Packed with behind-the-scenes information based on interviews with the cast and filmmakers, fascinating facts, trivia, bloopers, classic quotes, character bios, and cast and filmmaker bios, it showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. It also features hundreds of rare and unusual still photographs of the participants both in front of and behind the camera.

James Bond in Casino Royale

From Blofeld to Moneypenny-Steven Gerrard 2020-03-26 Since its inception, 007 has captured the hearts of a worldwide audience, and the franchise is now available over multiple media platforms, including movie, comic strips, games, graphic novels and fashion statements. This edited collection examines the role that gender has played across the platforms that the James Bond franchise now occupies.

James Bond in Casino Royale

Dr. No-Ian Fleming 2021-08-31 "Dr. No" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

James Bond in Casino Royale

The Sound of Pictures-Andrew Ford 2011-02 The Sound of Pictures is an illuminating journey through the soundtracks of more than 400 films. How do filmmakers play with sound? And how does that affect the way we watch their movies? Whether pop or classical, sweeping or sparse, music plays a crucial role in our cinematic experience. Other sounds can be even more evocative: the sounds of nature, of cities and of voices. In The Sound of Pictures, Andrew Ford listens to the movies. He speaks to acclaimed directors and composers, discovering radically different views about how much music to use and when. And he explores some of cinema's most curious sonic moments. How did Alfred Hitchcock use music to plant clues in his films? Why do some ?mix-tape? soundtracks work brilliantly and others fall flat? How do classics from A Clockwork Orange to The Godfather, Cinema Paradiso to High Noon, use music and sound effects to enhance what we see on screen? Whether you're a film-buff or a music lover, The Sound of Pictures will enrich your experience of the movies.

James Bond in Casino Royale

A Companion to the Action Film-James Kendrick 2018-12-28 An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and critics, A Companion to the Action Filmprovides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, A Companion to the Action Film is an essential guide to one of international cinema's most important, popular, and influential genres.

James Bond in Casino Royale

Burt Bacharach: Song By Song-Serene Dominic 2003-12-01 Best known as the composer of such hits as Dionne Warwick's "Walk On By," Dusty Springfield's "The Look of Love," and the Carpenters' "Close to You," Burt Bacharach wrote the music for over 700 published songs and has been recorded by some 2,000 artists - from Frank Sinatra and Elvis Presley to the Beatles and the Supremes. Song By Song is a witty, cheeky song-by-song journey through Bacharach's vast recorded oeuvre, from Nat "King" Cole's little-known 1952 version of 'Once in a Blue Moon" to Burt's recent collaborations with Elvis Costello, Lyle Lovett and Chicago.

James Bond in Casino Royale

The Signs of James Bond-Daniel Ferreras Savoye 2013-02-13 "This study reveals how the James Bond universe creates different poles of attention (narrative authority) by fusing different narrative domains (semiotic codes) that work in harmony to compose an entire narrative universe that goes beyond a mere spy adventure to become a genre in itself as well as a cultural reference"--Provided by publisher.

James Bond in Casino Royale

Roger Ebert's Movie Yearbook 2009-Roger Ebert 2009-06-15 Nobody has been more important in telling Americans why we should love film than Roger Ebert. --Michael Shamberg, Editor and Publisher Pulitzer Prize-winning film critic Roger Ebert presents more than 650 full-length critical movie reviews, along with interviews, essays, tributes, film festival reports, and Q and As from Questions for the Movie Answer Man. Roger Ebert's Movie Yearbook 2009 collects more than two years' worth of his engaging film critiques. From Bee Movie to Darfur Now to No Country for Old Men, and from Juno to Persepolis to La Vie en Rose, Roger Ebert's Movie Yearbook 2009 includes every review Ebert has written from January 2006 to June 2008. Also included in the Yearbook, which boasts 65 percent new content, are:
* Interviews with newsmakers, such as Juno director Jason Reitman and Jerry Seinfeld, a touching tribute to Deborah Kerr, and an emotional letter of appreciation to Werner Herzog.
* Essays on film issues, and tributes to actors and directors who died during the year.
* Daily film festival reports from Cannes, Toronto, Sundance, and Telluride.
* All-new questions and answers from his Questions for the Movie Answer Man columns.

James Bond in Casino Royale

STEELcyclopedia - The Titans of Hard Rock-Taylor T. Carlson 2014-06-14 STEELcyclopedia - The Titans of Hard Rock is the third entry in Taylor T. Carlson's ROCKcyclopedia series of books. This book covers the best classic hard rock and metal bands of all time, including groups like Black Sabbath, Uriah Heep, Blue Oyster Cult, Metallica, Megadeth, Iron Maiden, Judas Priest, and Dio. For all 50 bands in the book, there are lineups, discographies, recommendations, and band histories. Printed in black and white, the emphasis is more on information - this is more a reference book than a coffee table book. As with the first two books in this series (HAIRCyclopedia Vol.1 - The Legends and HAIRCyclopedia Vol. 2 - The Vault) this one includes photos by David Plastik, a legendary photographer whose work has been seen on album covers, in liner notes, and in major music publications. Author Taylor T. Carlson is a die-hard rock fan residing in the Vegas Valley. His reviews can be seen in Vegas Rocks Magazine, as well as on Rock Over America (a music website.)

James Bond in Casino Royale

James Bond in World and Popular Culture-Robert G. Weiner 2012-12-04 James Bond in World and Popular Culture: The Films are Not Enough provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. James Bond in World and Popular Culture: The Films are Not Enough is a much needed contribution to Bond studies and shows how this cultural icon has changed the world.

James Bond in Casino Royale

The James Bond Songs-Adrian Daub 2015-08-31 Starting with 1964's Goldfinger, every James Bond film has followed the same ritual, and so has its audience: after an exciting action sequence the screen goes black and the viewer spends three long minutes absorbing abstract opening credits and a song that sounds like it wants to return to 1964. In The James Bond Songs authors Adrian Daub and Charles Kronengold use the genre to trace not only a changing cultural landscape, but also evolving conceptions of what a pop song is. They argue that the story of the Bond song is the story of the pop song more generally, and perhaps even the story of its end. Each chapter discusses a particular segment of the Bond canon and contextualizes it in its era's music and culture. But the book also asks how Bond and his music reflected and influenced our feelings about such topics as masculinity, race, money, and aging. Through these individual pieces the book presents the Bond song as the perfect anthem of late capitalism. The Bond songs want to talk about the fulfillment that comes from fast cars, shaken Martinis and mindless sex, but their unstable speakers, subjects, and addressees actually undercut the logic of the lifestyle James Bond is sworn to defend. The book is an invitation to think critically about pop music, about genre, and about the political aspects of popular culture in the twentieth century and beyond.

James Bond in Casino Royale

Focus On: 100 Most Popular American Rock Guitarists-Wikipedia contributors

James Bond in Casino Royale

Focus On: 100 Most Popular American Rock Songwriters-Wikipedia contributors

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Casino Royale-Ian Fleming 2012 In order to rid the British Secret Service of "Le Chiffre," a lethal Soviet operative with a weakness for gambling, James Bond is to bankrupt him in a French casino, but the secret agent's cards are not cooperating.

James Bond in Casino Royale

James Bond's Evolution-Nader Elhefnawy 2015-10-04 Just what inspired Ian Fleming's original James Bond novels? What exactly did they do to lay the foundations for the classic Bond films of the '60s-and how did the films break with the books? How did EON Productions manage to keep audiences coming back for decades? What really changed in the reboot-and what stayed the same? How do the later Bond novels of writers like John Gardner and William Boyd fit into the bigger picture?JAMES BOND'S EVOLUTION: FROM CASINO ROYALE TO SPECTRE looks at all these questions and more in a study not just of the novels or the films but both which traces the broader Bond phenomenon from its origins in post-World War II Britain to the present. In doing so it looks not just at where it all came from, but how the Bond films and books were transformed time and again to stay popular through six tumultuous decades of political and cultural change.

James Bond in Casino Royale

The Adventures of Cinema Dave in the Florida Motion Picture World-Dave Montalbano 2010-12-22 The Adventures of Cinema Dave is a celebration of films from the turn of the recent century. Dave Montalbano, alias Cinema Dave, wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray, Louise Fletcher, Dyan Cannon and new talent like Josh Hutcherson, Jane Lynch and Courtney Ford. With South Florida as his home base, Cinema Dave details his growing involvement with the Fort Lauderdale, Palm Beach and Delray Film Festivals, while covering local interest stories about individuals who contribute to the film culture. Featuring a fun introduction from Cindy Morgan, actress from Caddyshack and Tron fame, and an extensive appendix of Literary Cinema, The Adventures of Cinema Dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema.

James Bond in Casino Royale

Billboard- 1996-05-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

James Bond in Casino Royale

Bond vs. Bond: Revised and Updated-Paul Simpson 2020-03-03 Connery. Lazenby. Moore. Dalton. Brosnan. Craig. Who is your favorite Bond? Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this unofficial comprehensive guide. Revised and updated, this edition of Bond vs. Bond includes the 2020 movie Bond 25, along with speculation about the future of Bond, James Bond. In Bond vs. Bond, author Paul Simpson delves into all the various ways Ian Fleming's iconic British Secret Service agent—code name 007—has been interpreted through the years, from the books and movies to the guns and gadgets. Discover the femme fatales who only appear in the movies but not the books; why Ian Fleming himself once described the Bond character as “ruthless and self-indulgent”; and much more. Loaded with interesting facts about the extraordinary history and continuing popularity of Bond, this is definitely a book that no fan should be without.

James Bond in Casino Royale

Caroline Munro, First Lady of Fantasy-Robert Michael “Bobb” Cotter 2014-01-10 This filmography (including television and music video appearances) chronicles the career of Caroline Munro, a woman of humble beginnings whose chance entry in a “Face of the Year” photo competition propelled her to international fame as a model and actress, and whose work in genre cinema has won her the well-earned title of “First Lady of Fantasy.” It provides complete technical and cast credits for each film, a synopsis, reviews and notes, and a foreword by Caroline Munro.

James Bond in 1964

James Bond: The Ultimate Collection (PVG)-Wise Publications 2001-08-07 Featuring all the essential songs from all 24 films, James Bond: The Ultimate Collection is the most comprehensive compendium of those timeless, distinctive and stylish tunes about everyone's favourite spy ever compiled. These 26 all-time greats of film music are all arranged in Piano and Voice, with Guitar chord boxes and lyrics, so that when it comes to playing the best from your favourite films, nobody will do it better. This book also features dedicated pages for each film, offering photographs, information about Bond's gadgets, cars and trysts, and notes about the music. It's perhaps the highest honour for a musician to work on the Bond theme and with this book you'll be following in some big footsteps: From huge voices like Shirley Bassey or to world-conquering songwriters like Louis Armstrong or Paul McCartney. Song List: - The James Bond Theme (Dr. No) - From Russia with Love (From Russia with Love) - 007 Theme (From Russia with Love) - Goldfinger (Goldfinger) - Thunderball (Thunderball) - You Only Live Twice (You Only Live Twice) - On Her Majesty's Secret Service (On Her Majesty's Secret Service) - We Have All The Time In The World (On Her Majesty's Secret Service) - Diamonds Are Forever (Diamonds Are Forever) - Live and Let Die (Live and Let Die) - The Man with the Golden Gun (The Man with the Golden Gun) - Nobody Does It Better (The Spy Who Loved Me) - Moonraker (Moonraker) - For Your Eyes Only (For Your Eyes Only) - All Time High (Octopussy) - A View to a Kill (A View to a Kill) - The Living Daylights (The Living Daylights) - Licence to Kill (Licence to Kill) - GoldenEye (GoldenEye) - Tomorrow Never Dies (Tomorrow Never Dies) - The World Is Not Enough (The World Is Not Enough) - Die Another Day (Die Another Day) - You Know My Name (Casino Royale) - Another Way To Die (Quantum of Solace) - Skyfall (Skyfall) - Writings On The Wall [Sam Smith]

John Barry in 1967

John Barry: A Sixties Theme-Eddi Fiegel 2012-11-29 Arguably the most important popular British composer of the 20th century, John Barry (1933-2011) enjoyed a career that spanned over fifty years, in which time he won five Academy Awards for pictures including Born Free, Out of Africa and Dances with Wolves. His reputation was further gilded by his soundtracks for a dozen James Bond films between 1962 and 1987. Barrys career reflects the evolution of post-war British music from big band to rock and roll and the birth of pop. In the cultural foment of Swinging Sixties London he became an iconic figure and an inspiration to countless musicians. Written with Barrys cooperation and including insights from close friends, Eddi Fiegel's John Barry: A Sixties Theme celebrates a life of stunning creativity , recreates an unforgettable era in British culture, and reveals how John Barry came to write his music and why.

James Bond in 1964

Bond Vs. Bond-Paul Simpson 2015-10-20 The first book to explore the artistic legacy left by the James Bond franchise. Comics, television shows, radio serials, novels, and of course, the record-breaking sequence of films starring a multitude of actors who stepped into the role of 007.

Gilded Songs (Berlin to Bacharach)

Gilded Songs (Berlin to Bacharach)-Michael G. Cunningham 2010-08

Broadway Musical MVPs: 1960-2010

Broadway Musical MVPs: 1960-2010-Peter Filichia 2011-09-01 (Applause Books). Every year, Major League Baseball, the National Football League, the National Basketball Association, and the National Hockey League name a Most Valuable Player an MVP. The Broadway musical community doesn't. Oh, there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected a MVP each season? In Broadway Musical MVPs: 1960-2010, The Most Valuable Players of the Past 50 Seasons , Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons they might be performers, producers, directors, or choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, or wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes, MVP of the 1960-61 season for The Unsinkable Molly Brown , to Joe DiPietro, MVP of the 2009-10 season for Memphis , Filichia recognizes the best and the brightest that have appeared on Broadway.

An Avid's Guide to Sixties Songwriters

An Avid's Guide to Sixties Songwriters-Peter Dunbavan 2017-02-28 An essential reference book for sixties music lovers, this encyclopedic overview includes detailed chart statistics and biographical information for eighty songwriters and covers around two thousand songs, some of which are among the greatest ever written.

A History of Film Music

A History of Film Music-Mervyn Cooke 2008-09-25 This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

The Writers' Common Language

The Writers' Common Language-Tim Grahl 2021-02-10 Like many beginning writers, Tim Grahl struggled to learn his craft—and even to find the right words to describe his questions and challenges. After reading a library of how-to books, Tim found what he needed in the unique Story Grid approach. With the help of editor, friend, and Story Grid creator Shawn Coyne, Tim discovered a new vocabulary—what he now calls The Writers’ Common Language. Learning this language can help us all think and talk about our stories with more clarity and specificity. In this book, Tim shares moments from his own journey as a storyteller and how the strategies and tools of Story Grid transformed the way he reads, writes, and edits his own work. “Once you can apply these tools to your own story,” he says, “you will be amazed at the progress you can make.” With a shared understanding of terms such as “genre,” “point of view,” “value shift,” and “theme,” writers and editors can talk more productively and meaningfully to level up every project. When we speak in this writers’ common language, we can create community, learn from each other, and—most important—bring more great stories into the world.

SongCite

SongCite-William D. Goodfellow 1999 This is the first supplement to the initial SongCite publication, serving as an index to recently published collections of popular songs. Some 200 music books have been included, with some 6,500 different compositions listed. Most works are vocal music, with some instrumental works included. All anthologies are arranged for piano and voice, although many have guitar registrations or indicate chord changes. Includes a bibliography of collections indexed, an index of titles/first lines, an index of composers, and an index of works from musicals, films, and television. Annotation copyrighted by Book News, Inc., Portland, OR

Great Piano Solos: The Film Book (Easy Piano Edition)

Great Piano Solos: The Film Book (Easy Piano Edition)-Wise Publications 2009-06-29 Containing 38 Piano solos, this bumper collection offers a fantastic selection of film themes all specially arranged for the Grade 1-3 pianist. Features a brand new, easy-to-read notation style, complete with fingerings, chord symbols and lyrics where appropriate.

Adele: Skyfall (Easy Piano)

Adele: Skyfall (Easy Piano)-Paul Epworth 2013-03-12 This single chapter book contains the full sheet music for Adele's Academy Award winning theme song to the 23rd Bond film, Skyfall. The song has here been expertly arranged for easy Piano solo.

Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide

Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide-Jerry Osborne 2002-11 Provides over 10,000 current prices for soundtrack and original cast recordings. This guide is very comprehensive for US issues, but also includes selected Canadian and overseas releases.

The Song Index of the Enoch Pratt Free Library

The Song Index of the Enoch Pratt Free Library-Ellen Luchinsky 2020-12-24 The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ehnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

The History of British Literature on Film, 1895-2015

The History of British Literature on Film, 1895-2015-Greg M. Colón Semenza 2015-05-21 From The Death of Nancy Sykes (1897) to The Hobbit: The Battle of the Five Armies (2014) and beyond, cinematic adaptations of British literature participate in a complex and fascinating history. The History of British Literature on Film, 1895-2015 is the only comprehensive narration of cinema's 100-year-old love affair with British literature. Unlike previous studies of literature and film, which tend to privilege particular authors such as Shakespeare and Jane Austen, or particular texts such as Frankenstein, or particular literary periods such as Medieval, this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right-one reflecting the specific political and aesthetic priorities of different national and historical cinemas. In what ways has the British literary canon authorized and influenced the history and aesthetics of film, and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity? Seeking to answer these and other key questions, this indispensable study shows how these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history.

Really Easy Piano: Great Film Songs

Really Easy Piano: Great Film Songs-Wise Publications 2008-05-08 Twenty-two great film songs arranged for really easy Piano. Complete with song background notes and playing hints and tips. 1. Angel (from ‘City Of Angels’) - Sarah McLachlan 2. Blue Velvet (from ‘Blue Velvet’) - Bobby Vinton 3. Born Free (from ‘Born Free’) - Matt Monro 4. Breaking Free (from ‘High School Musical’) - Zac Efron & Vanessa Anne Hudgens 5. Can’t Fight The Moonlight (from ‘Coyote Ugly’) - LeAnn Rimes 6. Diamonds Are A Girl’s Best Friend (from ‘Gentlemen Prefer Blondes’) - Marilyn Monroe 7. Everybody’s Talkin’ (from ‘Midnight Cowboy’) - Nilsson 8. Hallelujah (from ‘Shrek’) - Rufus Wainwright 9. I Believe I Can Fly (from ‘Space Jam’) - R. Kelly 10. I Don’t Want To Miss A Thing (from ‘Armageddon’) - Aerosmith 11. I Walk The Line (from ‘Walk The Line’) - Johnny Cash 12. Knockin’ On Heaven’s Door (from ‘Pat Garrett And Billy The Kid’) - Bob Dylan 13. Nine To Five (from ‘Nine To Five’) - Dolly Parton 14. One Day I’ll Fly Away (from ‘Moulin Rouge!’) - Nicole Kidman 15. Pure Shores (from ‘The Beach’) - All Saints 16. Rule The World (from ‘Stardust’) - Take That 17. The Sound Of Silence (from ‘The Graduate’) - Simon & Garfunkel 18. Stayin’ Alive (from ‘Saturday Night Fever’) - The Bee Gees 19. Stuck In The Middle With You (from ‘Reservoir Dogs’) - Stealers Wheel 20. Unchain My Heart (from ‘Ray’) - Ray Charles 21. You Know My Name (from ‘Casino Royale’) - Chris Cornell 22. You’ve Got A Friend In Me (from ‘Toy Story’) - Randy Newman

Dip In: 50 Film Tunes for Piano Graded

Dip In: 50 Film Tunes for Piano Graded-Wise Publications 2009-10-22 The Dip In series returns, here presenting a great collection of film music arranged for Piano. Each piece is specially graded from easy-to-play tunes to more challenging pieces, so that you can learn at your own pace with songs tailored to your ability. Song List: - (I'm Your) Hoochie Coochie Man (from Cadillac Records) - (I've Had) The Time Of My Life (from Dirty Dancing) - A Hard Day's Night (from A Hard Day's Night) - A Man And A Woman (from Un Homme Et Une Femme) - A Whole New World (from Aladdin) - Love Can Be (from A Beautiful Mind) - Aria (from The English Patient) - Baby Elephant Walk (from Hatari!) - Back To The Future (from Back To The Future) - Betty Et Zorg (from Betty Blue) Blue Velvet (from Blue Velvet) - Circle Of Life (from The Lion King) - Clair De Lune (from Ocean's Eleven) - Dancing With The Bear (from Finding Nerverland) - Down Over Lake Victoria (from The Last King Of Scotland) - Eternal Vow (from Crouching Tiger, Hidden Dragon) - Eye Of The Tiger (from Rocky III) - Funeral (from The Constant Gardener) - Georgia On My Mind (from Ray) - Honor Him (from Gladiator) - I Had A Farm In Africa (from Out Of Africa) - Into The West (from The Lord Of The Rings: The Return Of The King) - Justin's Breakdown (from The Constant Gardener) - Lawrence Of Arabia Theme (from Lawrence Of Arabia) - Banquet (from Amelie) - Live And Let Die (from Live And Let Die) - Main Theme (from Brokeback Mountain) - Mothersbaugh's Canon (from The Royal Tenenbaums) - Nothing's Gonna Stop Us Now (from Mannequin) - Now We Are Free (from Gladiator) - Oh, Pretty Woman (from Pretty Woman) - Once Upon A Time In The West (from Once Upon A Time In The West) - Passage Of Time (from Chocolate) - Pelagia's Song (from Captain Corelli's Mandolin) - Pelle Erobreren (from Pelle The Conqueror) - PM's Love Theme (from Love Actually) - Prologue: My Life Before Me (from The Portrait Of A Lady) - Reprise (from Spirited Away) - Road To Perdition (from Road To Perdition) - Rosie Darko (from Donnie Darko) - Rule The World (from Stardust) - Scene D'Amour (from Vertigo) - St. Vitus' Dance (from A Knight's Tale) - Sweets To The Sweet, Farewell (from Hamlet) - The Promise (from The Piano) - The Shower (from Dressed To Kill) - The Sound Of Silence (from The Graduate) - The Winner Is (from Little Miss Sunshine) - Up Where We Belong (from An Officer And A Gentleman) - Voulez-Vous (from Mamma Mia!) - Will And Elizabeth (from Pirates Of The Caribbean: The Curse Of The Black Pearl) - You Know My Name (from Casino Royale)

Collection Editions James Bond

Collection Editions James Bond-Damien Buckland 2016-04-13 A follow-up to the bestselling "An Evolution of Bond" comes Collection Editions James Bond. For the first time every 007 fan can see the entire history of the world's most famous spy. From Ian Fleming's wartime adventures through to the creation of this beloved character... Bringing books to screen, the lawsuits, the scandals, the lost opportunities, the deaths and loss of limbs on set, and the successes of the biggest movie franchise ever.

A Brief History of the Caribbean

A Brief History of the Caribbean-Jeremy Black 2021-11-18 A concise history of the Caribbean's long and fascinating history, from pre-contact civilisations to the present day This is a concise history, intended for travellers, but of inestimable value to anyone looking for an overview of the Caribbean and its mainland coastal states, with a focus on the past few centuries. The history of the Caribbean does not make much sense without factoring in the cities - Pensacola, New Orleans, Galveston - and the ambitions of the states on its continental shores, notably the United States. This account is grounded in a look at the currents and channels of the sea, and its constraints, such as the Mosquito Coast, followed by the history of 'pre-contact' civilisations, focusing on the Maya and the Toltec Empire. With the arrival of the Europeans, from the late fifteenth century to the early years of the seventeenth century, the story becomes one of exploration, conquest and settlement. Black charts the rise of slave economies and the Caribbean's place in the Atlantic world, also the arrival of the English - Hawkins and Drake - to challenge the Spanish. He examines the sugar and coffee slave economies of the English, French, Spanish and Dutch, also the successful rebellion in Haiti in the eighteenth century, and how the West Indies were further transformed by the Louisiana Purchase, the American conquest of Florida and the incorporation of Texas. He discusses the impact of Bolivar's rebellion in Spanish America, the end of slavery in the British Caribbean, and war between Mexico and America; also the defeat of the South by the Union, the American takeover of the Panama Canal project from France, and the Spanish-American War. The first half of the twentieth century focuses on growing US power: intervention in Mexico, Honduras, Nicaragua, Panama, Haiti and the Dominican Republic; Cuba as an American protectorate, and civil wars in Mexico. The Cold War brought new tensions and conflict to the region, but the same period also saw the rise of the leisure industry. The last part of the book looks at the Caribbean today - political instability in Venezuela and Colombia, crime in Mexico, post-Castro Cuba - and the region's future prospects.

Bond On Bond

Bond On Bond-Sir Roger Moore 2013-09-17 The Bond movies remain the longest continually running film series in movie history. As the over 1 billion dollar worldwide take of last year’s Skyfall showed, James Bond remains an iconic and beloved franchise. While there have been other actors that have taken on the coveted role of James Bond, one of the most renowned and beloved 007s, is the charming and charismatic Sir Roger Moore. To celebrate these films and their cultural heritage, Roger Moore has written a book that features all the Bond movies, along with a wonderfully witty account of his own involvement in them. From the girls to the villains, the cars to the cocktails, the gadgets, locations and everything else, this beautiful book is illustrated with hundreds of iconic images from all the films plus many previously unseen photos from the Bond archive. This is the ultimate James Bond book, written by the ultimate insider, with all the affection and good humor Moore brought to the role. It is the perfect gift for all fans of these much loved films

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